

Breaking the Basics

Photojournalism

TODAY

We will **understand other techniques that photojournalists can use that may break the basic rules and be OK.**

I will **take photos using each of these techniques.**

ON YOUR OWN

Look at the two photos on the right: Which one is better? Why? Which one follows the basic rules better? Does it have the same impact as the other.



ON YOUR OWN

The photo on the left has a main subject dead in the center. However, its symmetry (and the third girl) is what gives this photo its power. Without it, the repetition is not there and loses power.

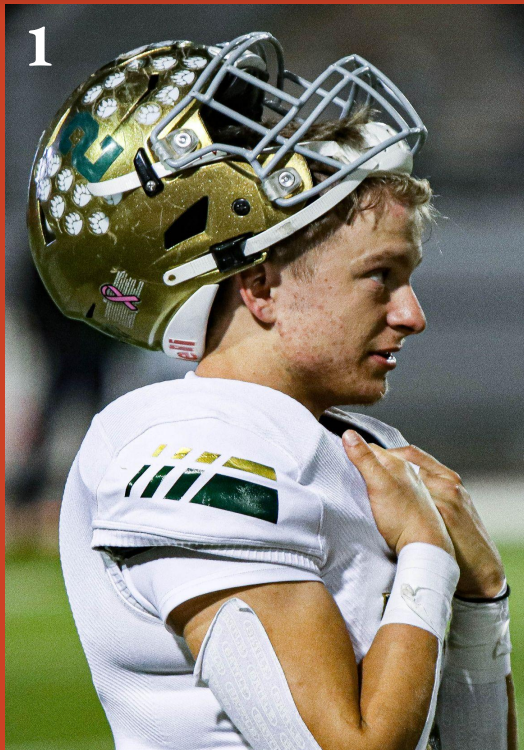


YOU SHOULD HAVE LEARNED

1. **Pattern and symmetry** *provide* **structure and order.**
2. **Contrast** *directs the eye to the subjects that* **stick out.**
3. **Filling the frame** **removes distractions.**
4. **Framing** *surrounds the subject and creates focus by making a* **picture within a picture.**

WHICH PHOTO IS WHICH TECHNIQUE?

1



2



3



4



WHICH PHOTO IS WHICH TECHNIQUE?

